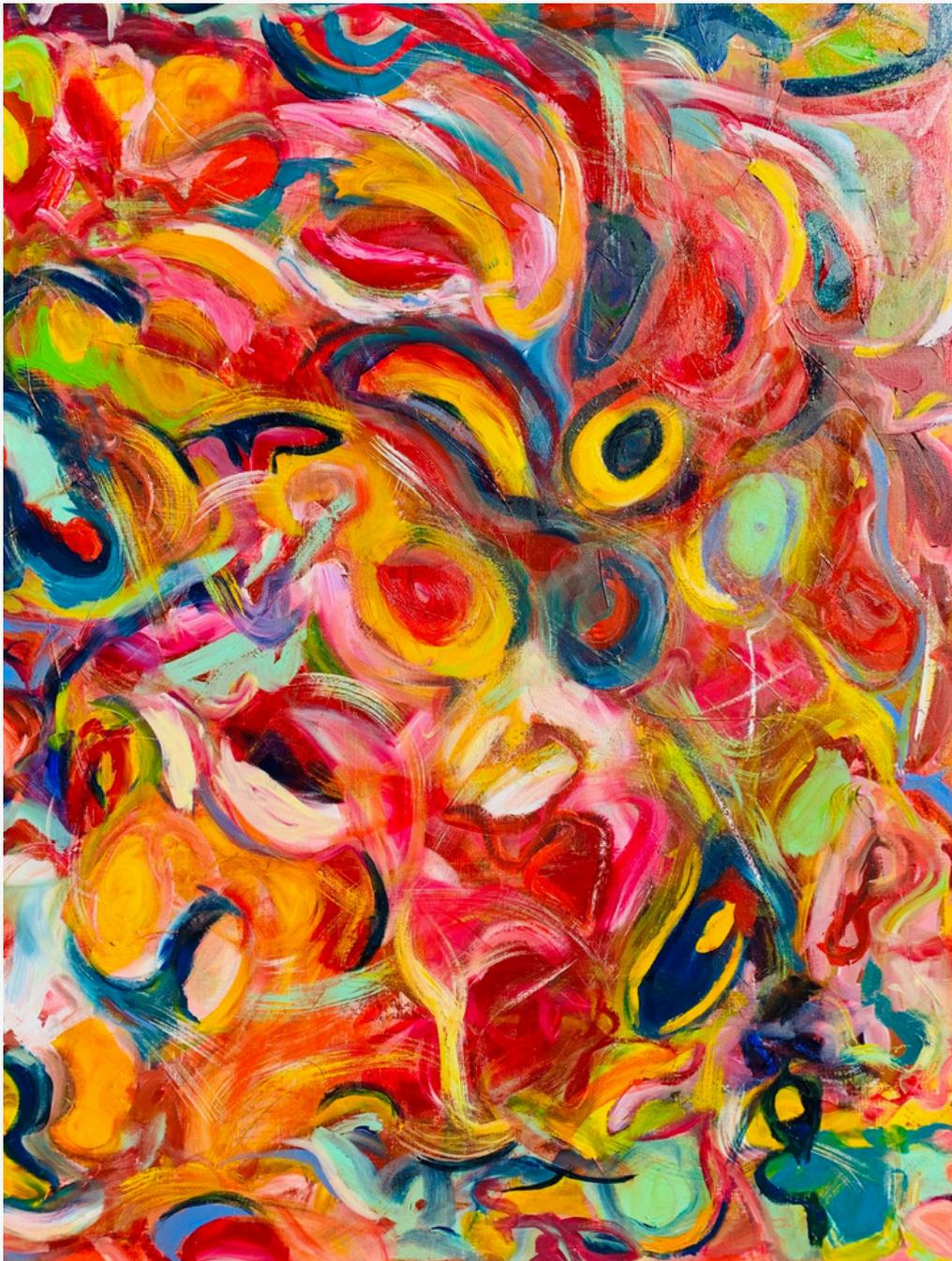


PRESS KIT

EVAMARC'H



Constellation 1

EVAMARC'H, 2019 - Acrylic oil on linen canvas, 130 x 162



EXHIBITIONS

Individual exhibitions

- 2025 LUXURY LIVING Avenue Georges V PARIS 8
- 2024 CASTEL "Les Cactus"
- 2024 MAIRIE PARIS 8
- 2024 L ATELIER BEAULIEU SUR MER
- 2024 LUXURY LIVING Avenue Georges V PARIS 8
- 2024 GALERIE EXCELLENCE
- 2023 VENISE BETTERWORLD Charity Dinner MARIA CALLAS
- 2023 Festival de CANNES CARLTON BETTERWORLD
- 2023 CASTEL PARIS
- 2023 LADoucETTE VICTOR HUGO
- 2022 NAMOUNA SAINT JEAN CAP FERRAT
- 2022-SAIN TROPEZ LEROY'S CLUB
- 2022-HÔTEL LA VOILE D'OR in Saint Jean Cap Ferrat
- 2020 GALERIE ETIENNE DE CAUSANS
- 2018 CAFE LES DEUX MAGOTS PARIS 6
- 2018 VILLA EPHRUSSI DE ROTHSCHILD Saint Jean Cap Ferrat
- 2009 RESTAURANT LE FOUQUET'S PARIS 8
- 2008 JOAILLIER LEON HATOT PLACE VENDOME PARIS
- 2008 LIGNE ROSET Paris 8 and Paris 6
- 2004 CIC Avenue Kleber Paris 16

Group exhibitions

- 2024 CAP DES ARTS Saint Jean Cap Ferrat
- 2024 ART EN CAPITAL GRAND PALAIS EPHEMERE
- 2023 ART CAPITAL GRAND PALAIS EPHEMERE
- 2022 ARTY SHOW LUXURY HOME Georges V PARIS 8
- 2022 SALON D'AUTOMNE
- 2022 HOTEL LA VOILE D'OR Saint Jean-Cap-Ferrat
- 2022 SAINT TROPET Leroy 's CLUB
- 2021 Venise INTERNATIONAL ART FAIR IT'S LIQUID : PALAZZO Albizzi Capello
- 2020 ART EN CAPITAL GRAND PALAIS 2019 SALON D'AUTOMNE
- 2019 CAP DES ARTS Saint Jean Cap Ferrat
- 2018 CAP DES ARTS Saint Jean Cap Ferrat
- 2008-2009 ART SHOPPING CARROUSEL DU LOUVRE
- 2007 ART EN CAPITAL GRAND PALAIS SALON DES INDEPENDANTS



EVAMARC'H OR THE TOTEMS OF LIGHT

Presented by the art critic and historian Pierre-Marc Leverageois

Some artists question the world and its weaknesses, grappling with fatality; others celebrate the world and its greatness, the proponents of plenitude. Leaving the threats to be warded off elsewhere, EVAMARC'H offers us here promises spread out on canvas. Vertigo. Dazzling. Dancing. Palaver. Reverie. His works assert the necessity of painting in the face of doubt that irritates the mind and body. They materialise the reflections of a predominant thought in its dimension of distributed joy. Against a limited, strict background, imbued with masterly light, the artist arranges the body, which has become spiritually dense. Between the icons of a world of ultimate rhythm, EVAMARC'H's animated visions cheer the arrival of the crowd in a gesture of fraternity that wins the day. The paintings, these deep imprints of joy, set off on a splendid journey. Not only do they conjure up memories of impatience in colours that have survived the constraints of the past, but they also offer the reward of tangible agreements that transcend solitude.

Faced with post-modernity and its sometimes perilous research into biotechnologies, EVAMARC'H installs the world's first emotion. Suddenly, a masked figure emerges from the brush, imploring his fellow man to finally abandon the illusory ruse of everyday life. So many new hopes to share or high-flying challenges for those who want to love in the space of life, taking all the time they need. Clothed in the wisdom of the ages, the colours of oil and acrylic flow, assumed, integrated into the artist's faith, multiplying the impetuous or subdued curves, like a sumptuous sunshine that comes to abolish the delicate moment when the living refuses the darkness.

"I feel like I'm born every morning. Every day we learn about others, about ourselves, about our quest in this world. It's this quest that I express in my work". These are the artist's words on the issues raised by her painting. She assembles faces from distant continents and the noble bodies of a multitude of enslaved, ignored, mutilated and confined women, transfigured by her brush, as in the FREEDOM series. Making room for these totems of freedom, this unique freedom whose desire palpitates in every being, however grandiose or anonymous they may be! Whatever their ethnicity, religion or history, it's to share and spread this ceaseless spirituality that links humans to the cosmos through colour and the pictorial gesture that these paintings were created in the studio, facing the sun.

Ample, exalted, prodigal, the work with its aspect of obstinate asceticism frees the line. It animates the pigments to capture as closely as possible the complicit impulses, the customs born under the sky. This pictorial work forges penetrating colours as they reveal the history of peoples and the durability of their dreams. Spell. Talisman. Message. With her brush, EVAMARC'H affirms her truth, and her consciousness becomes the measure of the world everywhere.

PRESS

Articles

All the articles can be found on the website eva-march.com

- 2024 Article NICE MATIN
- 2023 Article on the site MUSEE PRIVE
- 2022 Article in the news paper journal of Saint Jean Cap Ferrat
- 2022 Article in « Mercantour »
- 2022 Article NICE MATIN
- 2020 Articles on the site Musée Privé : EVA MARC'H exhibits at the salon d'automne & Exhibits EVA MARC'H at LES DEUX MAGOTS
- 2020 Article in the newspaper « Artiste »
- 2018 Article Musée Privé
- 2008 Article Nouvel Observateur
- 2008 Article NICE Matin
- 2004 Article CIC Banque

Videos

YOUTUBE Channel [@evamarchartistepeintrecont1553](https://www.youtube.com/channel/UCvamarchartistepeintrecont1553)

Website eva-march.com

Exhibit and interview in Venice in July 2021

Interview Exhibition at CAFE LES DEUX MAGOTS in 2019 : <https://youtu.be/xJehVJJ1Y9Q>

Interview and Exhibition at the Salon d'Automne in 2019

For more news



Website



Instagram

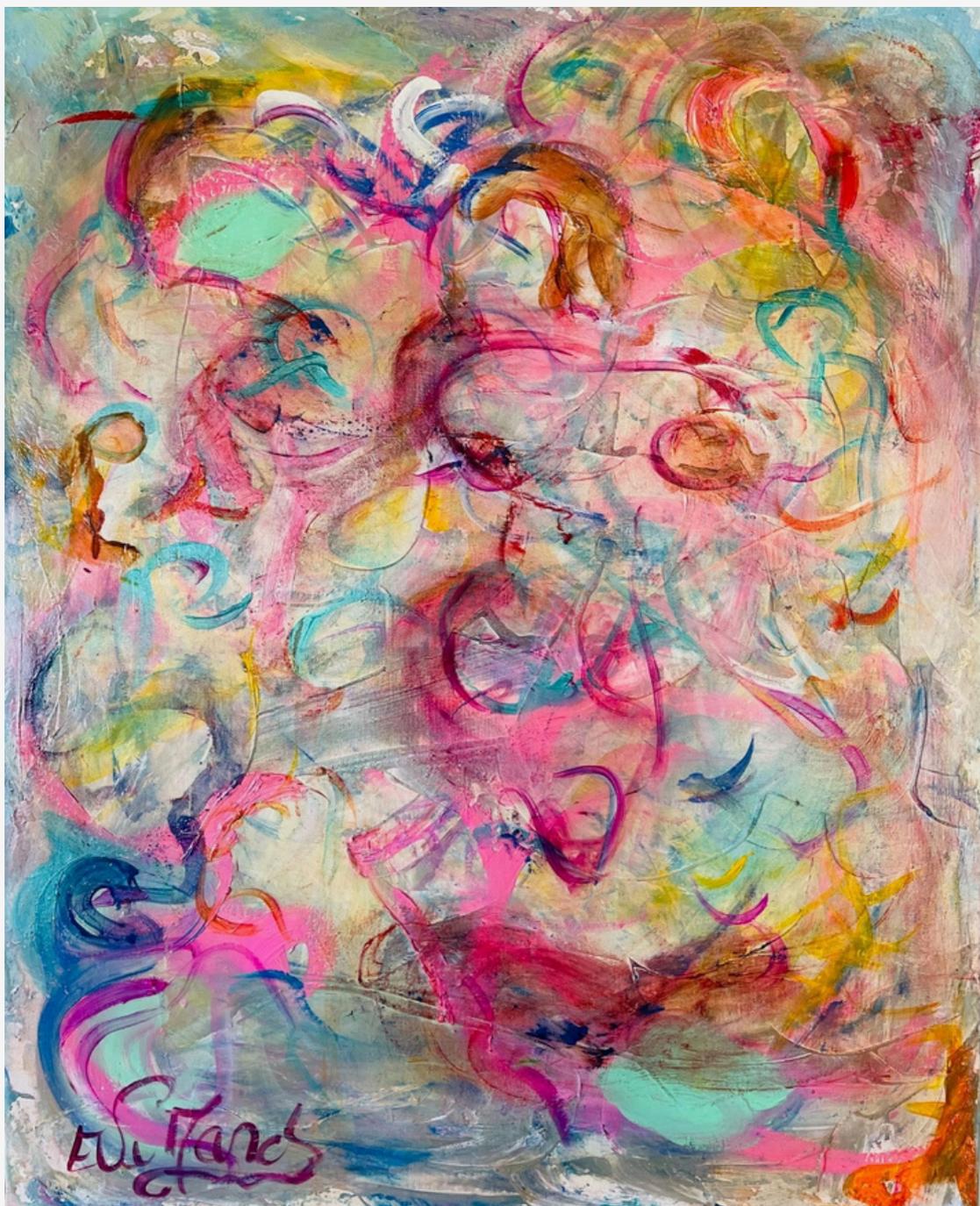
WORKS



Power nature

EVAMARCH, 2023 - Mixed technique, 195 x 130

WORKS



Symphony blue

EVAMARCH, 2023 - Oil on linen canvas, 80x80

WORKS



Abysses 2

EVAMARCH, 2023 - Oil on canvas, 80x80

WORKS



L'oeil
EVAMARCH, 2023 - 100x81

WORKS



Chakras

EVAMARCH, 2020 - Mixed technique, 92x73

WORKS



Constellation 2

EVAMARCH, 2019 - Acrylic oil on linen canvas, 130 x 162

WORKS



Constellation 3

EVAMARCH, 2019 - Acrylic oil on linen canvas, 130 x 195

WORKS



Deep view

EVAMARCH, 2018 - Mixed technique, 116 x 89

WORKS



Mind wind 4

EVAMARCH, 2018 - Mixed technique, 81x65

WORKS



Back sensuel

EVAMARCH - Mixed technique, 116x90

WORKS



Lactranslud

EVAMARCH, 2014 - Acrylic oil on linen canvas, 100 x 81

BIOGRAPHY

EVAMARC'H is a self-taught artist who began painting at the age of 19 with no formal artistic training. Her first works soon revealed an innate talent for art, with an intuitive mastery of perspective, depth, balance and, above all, color. For ten years, she freely explored her talent, letting her unconscious guide her creations, leading to a rich and varied style.

After this period of exploration, EVAMARC'H felt the need to refine her technique and decided to join the École des Beaux-Arts de Paris. For seven years, she was introduced to numerous artistic techniques, in particular drawing and other painting methods. This training enabled her to perfect her art, while retaining the energy and vitality that characterize her work. For EVAMARC'H, color remains the common thread running through her artistic expression, enabling her to transcribe her emotions onto canvas in an immediate and spontaneous way.

Her early works are figurative, showing a strong correspondence with observed reality. However, her style gradually evolved towards symbolic abstraction, still influenced by the observation of reality. She describes her art as "abstract figurative and resolutely fauve", seeking to paint with spontaneity to reveal the unconscious and convey constructive messages to individual and collective consciousness.

Over the course of her career, EVAMARC'H has taken part in numerous solo and group exhibitions. Her art is marked by boundless energy, and she lives in Paris, where she continues to create and develop her work.

****Artistic inspirations and motivations****

In an interview given in May 2022, EVAMARC'H explains that art allows her to free her subconscious. Since childhood, color has played a central role in her creative process. She recalls that, as early as elementary school, her drawings were filled with bright colors, earning her the admiration of her teachers. It was during a visit to a Kandinsky exhibition that she felt an emotional shock and consciously decided to become a painter.

Although her father initially discouraged her from embarking on an artistic career, EVAMARC'H never gave up on her passion. She went on to study law at university, while painting in her spare time. The birth of her children marked a turning point in her life as an artist: during their naps, she devoted herself fully to painting. Motherhood becomes a source of inspiration and opens up a new creative path.

****Themes and influences****

EVAMARC'H draws inspiration from several recurring themes in her art, including the quest for self, feminine identity and the sensuality of curves. She also likes to explore abstraction, sometimes letting her unconscious express itself through ideas that arise spontaneously during the creative process. At the same time, she reflects on the ethical issues raised by science and technology, particularly transhumanism. She denounces what she perceives as a threat to humanity, asserting that the human being is a "marvelous machine" that must not be altered.

Societal issues such as unbridled consumerism and the loss of humanity in an increasingly materialistic society also inspire her work. EVAMARC'H uses powerful symbols, such as masks, to denounce pretense and encourage the expression of free will. She believes that the courage to stand up for the truth, even if it's not politically correct, is essential to improving the world.

****Artistic techniques and practices****

In her early days, EVAMARC'H favored oil paint, appreciating the luminosity and subtlety that can be achieved by superimposing successive layers. However, she also adopts acrylics, appreciating their quick drying and odorless qualities, as well as various pigments and plasters. She often works on several canvases simultaneously, each in different stages of progress.

****Creativity and spirituality****

EVAMARC'H alternates between right and left brain, both rigorous and imaginative. This duality fuels her creativity. She sees art as a quest for transcendence and well-being, a way of detaching herself from material constraints to reach a state of spiritual plenitude. She believes deeply in the energy of the universe. For her, art is a way of transmitting this energy and seeking harmony with the cosmos.

For EVAMARC'H, painting is an act of pure happiness. She creates with speed and spontaneity, immersing herself in her creative environment, where she finds havens of peace to nourish her inspiration. Her creative process is guided by joy and well-being, which is reflected in her canvases, always colorful and imbued with positive energy.

In conclusion, EVAMARC'H is an artist whose path, strongly influenced by her unconscious and her quest for creative freedom, translates into works that are dynamic, spontaneous and deeply rooted in her spirituality and her exploration of the human condition.

QUOTING

QUOTING

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- Auction CORNETTE DE SAINT CYR

ONLINE GALERY

- www.yourart.com
- www.artmajeurbyyourart



Symphony Pink
EVAMARCH, 2023

Find more about my art here :



Website



Instagram